

## Wallet Materials and Description

Card Wallets hold 2-3 cards in each pocket easily. Though I made a Velcro Tab closure for the 2-pocket wallet, no closure at all is necessary, but the thicker, 4-pocket wallet will hold cards more securely with some type of closure. Note: I used quilting cotton for my wallets, outside and inside. A thicker or heavier fabric will behave differently with the folding, and thus require a little more length. Just how much extra length will vary, and I suggest cutting the pieces 1/2" to 3/4" longer, and then plan on trimming them to the finished size after partly assembled. I also pieced and embellished the outer fabric for my project, but leave the design and method for that up to the imagination of the creator. That's the fun part.

**Finished size 2-pocket wallet** - 4 3/8" wide; 7 1/4" long, opened, 3 5/8" long folded

**Finished size 4-pocket wallet** - 4 3/8" wide, 7 3/4" long, opened, 3 3/4" long, folded, 1/4 inch thick.

<b>MATERIALS NEEDED</b>	<b>2-Pocket Wallet</b>	<b>4-Pocket Wallet</b>
-------------------------	------------------------	------------------------

Scrap fabrics:

-outer fabric 1 piece	7 1/4" l x 4 3/8" w	7 3/4" l x 4 3/8" w
-lining fabric	13 3/4" x 4 3/8" "	20 3/4" x 4 3/8"
Stiff interfacing 2 pieces	3 5/8" x 4 3/8"	3 5/8" x 4 3/8"
+ 1 piece		3/16" x 4 3/8"
(I used Pellon Peltex 70, nonfusible)		

Thread

Double-sided fusible tape, i.e., Wonder tape, 1/4" wide

Rotary cutter and cutting mat and straight edge, for cutting and trimming, or scissors

Removable marking pencils or basting thread and needle

Pins

### **For Velcro Tab Closure:**

-outer fabric 1 piece 2 1/2" long x 3" wide (will be folded in thirds lengthwise to form tab)

-medium wt fusible interfacing 13/4" l x 2 3/4" w

-1 1/4" of Velcro tape, 5/8" wide - (loop side will be attached to tab, hook side to outside of wallet)

### **For Elastic Closure:** (a covered elastic band is sewn in, then wraps around wallet)

-1/8" wide elastic - 7 inches long

-1/4" wide bias tubing - 14 inches long

-large-eye tapestry needle or bodkin, to pull elastic into tubing.

The **wallets** were made with the Pellon Peltex 70 (R) interfacing sandwiched between cotton outer and lining fabrics. The lining fabric is one continuous strip,

folded to create pockets for the cards, and the pressed folds are then stitched down with a single row of stitching along the length of the sides of the lining. The tops of the pockets face the center-fold of the wallet. The Peltex interfacing is cut into two pieces rather than a single piece, so that the wallet can fold easily - the lining and outer fabric are first stitched together along the center fold-line, then the interfacing pieces are inserted between the lining and outer fabric on both sides of that seam. At this point the wallet is folded, keeping the interfacing butted closely against the center-fold seam, and the interfacing and lining fabric are trimmed off a bit to match the outer fabric, which seems shorter due to the fold-of-fabric over the thick interfacing and the lining. Then comes the slightly tricky task of partially fusing the outer fabric to the interfacing, **while the wallet is folded**, using strips of Wonder Tape and smoothing the outer fabric out over the interfacing from the center seam toward the ends. Next, if a closure is being used, either the elastic band or the Velcro tab with matching hook tape is applied, as described below. The edges of the wallet are finished with wide satin-stitching, with the right swing of the needle just off the edge of the wallet. I satin-stitched around the wallet 3 times, the first time with a slightly less dense stitch length.

The **4-pocket wallet** is a little different from the 2-pocket one, so that some space is built in to accommodate the thickness of multiple cards in the pockets. An extra, narrow (3/16") strip of the stiff interfacing is applied at the center-fold line of the wallet, then the lining and outer fabric are stitched together just outside the edge of that narrow strip, forming 2 fold lines. The procedure continues then as previously described, with the two larger pieces of interfacing inserted between the lining and outer fabric layers, butted up closely to the lines of stitching at the fold lines, then the trimming of lining and interfacing, and fusing of outer fabric to interfacing with fusible tape.

The **tab closure** is interfaced with medium-weight fusible interfacing. Top edge and one side edge of the 3" wide, 2 1/2" long fabric are pressed under 1/4 inch, then interfacing is fused on, leaving a bottom seam allowance of 1/2" unreinforced. This interfaced fabric is folded lengthwise into thirds, pressed, folded back out, and the Velcro loop side of the tape is sewn onto the outer (edge-under) third of the fabric; after stitching the Velcro, it's re-folded, and hand-stitched closed. The lower 5/8" of this tab is then centered on the interfacing at one end of the wallet, on the side of the interfacing which faces the lining, and stitched into place. The other part of the Velcro tape, the hook side, is cut to 3/4" length, and centered onto the other end of the wallet, on the outside, and stitched through the outer fabric and interfacing only.

The **elastic band closure** is simply narrow elastic threaded through the bias tubing, elastic secured to the ends of the tubing, then sewn into the center of the ends of the wallet interfacing. The band just wraps around the finished wallet with a twist of the wrist. A large colored hair elastic could be substituted for the bias tube-covered elastic.